



## **A Moment's Peace Theatre Company SCIO**

**Annual Report  
2018/19**

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## Chair's Statement

2018/19 was another successful year for **A Moment's Peace Theatre Company**. Our work continues to prioritise widespread and energising engagement with the issues that matter in our communities. We are particularly proud of this commitment and inclusion remains at the heart of what we do.

This year, the **Women's Creative Company** delivered a restaging of their hugely successful promenade performance **Hidden Footprints** as part of the Merchant City Festival. We were particularly delighted to welcome more women from across Glasgow to take part. I was incredibly proud to march the streets with these inspiring women exploring the hidden female narrative across that part of the city. We would like to thank the Merchant City Festival and Glasgow City Council for supporting us.

In January 2019, we were successful in securing Creative Scotland Open Project funding. This will allow the organisation to undertake a significant period of research, development and reflection over the next 18 months.

We are very grateful for the support of our funders and supporters who continue to recognise the significant impact of our work.

The board would especially like to thank our Artistic Director Catrin Evans and Producer Sara Marshall for their continued hard work and dedication to the organisation.

Finally, **A Moment's Peace** could not continue to thrive without the people it works with. I would like to extend my gratitude to all of our participants and associate artists. The incredible energy and enthusiasm each person brings to the organisation is hugely valued. I would like to thank my fellow board members for their commitment and insight in supporting the organisation to meet its strategic aims.

Emma McKee



**Chair**

## Programme of Work

The period of 2018/19 saw **A Moment's Peace** work with our existing women's group **The Women's Creative Company** and engage new women to connect with our project **Hidden Footprints** as communities across Glasgow and Scotland were buzzing with activity during the summer of 2018 as part of a dynamic cultural festival being developed to run alongside the Glasgow 2018 European Championships.

Merchant City Festival returned this year as funders instead of partners to fund **Hidden Footprints**, a great testament to how well the performance was received last year and is an exciting chance for **The Women's Creative Company** to engage with an international audience through five performances during this busy cultural festival.

**Glasgow City Council** also offered funding support to engage more Glasgow women with the project ensuring that a higher number of participants have the chance to engage with high quality artistic experience and benefit from a supportive creative environment. Initially devised and performed in 2017, with Lead Artist **Victoria Beesley**, the 2018 project was directed by **Jen Edgar**.

This site-specific promenade performance explored female narratives hidden within spaces in the Merchant City. As part of the process we also engaged women from local **Social Bite's Women's Group**, a group for women who have experienced homelessness, and connected with **27 women in total** across Glasgow.



Strategically Artistic Director Catrin Evans led on advancing future projects that **A Moment's Peace** is now in the process of fundraising and building partnerships for. This included developing ideas for new projects, beginning the early research for our next Women's Creative Company programme of work, and starting conversations about other large-scale national and intergenerational projects under the banner of **Creative Action**.

## Hidden Footprints – The Highlights

The **Women's Creative Company** worked with Jen Edgar to perform in heritage sites in Glasgow's Merchant city sharing their findings about sites the audience visited **drawing out stories specific to women**.

These encompassed important yet unrepresented local historical figures, **women whose stories have been overshadowed** by 'well-known men', women who were typically **not acknowledged in historical records**, as well as **contemporary women**.



## **Sharing Heritage:**

In August 2018 as part of Festival 2018 the **Women's Creative Company** performed **Hidden Footprints** over 5 performances. The performance engaged 80 audience members who were taken on a promenade performance through Merchant City, from **Candleriggs** to **Ramshorn Graveyard & The Old Sherriff Court**.

## **Audience Feedback on Hidden Footprints:**

*“The cast of diverse women say their names and reveal a placard, showing what they are fighting for; equal pay, disability rights, refugees to be welcome in our country. They all hit a nerve for me as they are spoken but the last one will stay in my memory for years to come. ‘My name is Rose,’ she says and lifts up a blank placard, ‘and I’m just fighting’. It is a wonderful last line for this piece as it truly sums up the message I took away from this performance. Just keep fighting.”*

*“There’s no doubt about it, the present is just as messed up as the past. But the women of Hidden Footprints have successfully restored my faith in humanity as they prove that the power to change the world resides in our wee city.”*

*“This weekend we went along to support our pals with their show #hiddenfootprints as part of @merchantcityfestival@glasgowfestival2018 - A thoughtful, challenging and urgent reflection on the (undocumented) role of women in the 'his' story of the merchant city in Glasgow. Jess cried at least 3 times it was so brilliant.”*

*“Literally ripping the male names off the signs, they are renamed to recognise the incredible women of Glasgow’s past. As we are given a placard each, we storm through the Merchant City chanting ‘Women’s names are needed here!’ It is incredibly stirring and even my own mother turned to me and said, ‘I feel like a student again.’”*

*“I think it’s important for children and adults to have those kind of role models telling their stories”*

*“I particularly liked using narratives and stories from real people that are not part of the history books or the census; I thought that was really powerful”*

## **Artist Feedback:**

*“All of the women in our group made monumental achievements. Not only were they learning a huge amount of lines, but also new blocking, and a movement piece which involved*

*complicated rhythms and counting. A couple of participants had never performed before, I was amazed at their growth.*

*We also had a participant who helped back stage with set and costume. This experience, (while being a great help to us), led her to learning new skills in pre production prep, how to communicate with venue staff, and backstage protocol.*

*Another participant, who knew a great deal about Women's Heritage and History, acted as a dramaturg. She made sure that all our facts were accurate, and also wrote a new piece of text which acted as an introduction to the Ramshorn, while also giving the cast time to get to their new positions.*

*She was aware of the practical and dramaturgical benefit of this text, and she offered it. This women in particular had not performed for over 20 years, and yet she gave so much to the process and performance. I very much enjoyed her journey because I could see such a difference in her over only 4 weeks. AMP were a great support throughout the project, both creatively and practically.”*

## **Documentation:**

The project was documented throughout the entire process. Photographer Jassy Earl documented the performance.



## Treasurer's Statement and Annual Accounts

In the first half of 2018/19 the majority of our income and expenditure focused on supporting the revival of *Hidden Footprints*. Key funding for the performance came from a commissioning grant from Merchant City Festival, as well as funding from Glasgow City Council's Local Area grant which enabled us to engage with new participant performers. Unrestricted income from office associates and box office allowed us to sustain core aspects of the company's work for much of the year. At the end of the year we were delighted to receive the first instalment of a three-year grant from the Robertson Trust towards supporting our Producer and Artistic Director to deliver our ongoing work with women. Furthermore, we also successfully secured a large grant from Creative Scotland, which will enable us to carry out a range of research and development work in 2019/20, as well as a significant grant from Women's Fund for Scotland from the Tampon Tax Community Fund (via Foundation Scotland) enabling a new project with partner Social Bite.

**A Moment's Peace Theatre Company SCIO**  
**Registered Charity Number SC044000**  
**Statement of Receipts and Payments for the Year 1 April 2018 to 31 March 2019**

	Unrestricted	Restricted	2019 Total	2018 Total
	£	£	£	£
<b>Income</b>				
Box Office and Performance Fees	205	0	205	406
Glasgow Culture and Sport	0	1,875	1,875	1,625
Office Contributions Associates	4,338	0	4,338	2,670
Glasgow City Council	0	6,135	6,135	0
The Robertson Trust	0	7,000	7,000	0
Creative Scotland – Open Project	0	36,035	36,035	0
Donations	60	0	60	0
Foundation Scotland	0	8,521	8,521	0
Michelle Montgomery Masters	0	0	0	2,006
Heritage Lottery	0	0	0	9,800
Glasgow Arts	0	0	0	1,750
<b>Total Income</b>	<b>4,603</b>	<b>59,566</b>	<b>64,169</b>	<b>18,257</b>
<b>Expenditure</b>				
Core Costs	4,465	7,212	11,677	14,381
Project Costs	0	6,318	6,318	12,915
Production Costs	0	888	888	714
Marketing Digital Press	0	230	230	1,328
<b>Total Expenditure</b>	<b>4,465</b>	<b>14,648</b>	<b>19,113</b>	<b>29,338</b>
<b>Net Receipts / (Payments)</b>	<b>138</b>	<b>44,918</b>	<b>45,056</b>	<b>(11,081)</b>
Funds Carried Over from 2017/18	4,405	0	4,405	15,486
<b>Closing balances</b>	<b>4,543</b>	<b>44,918</b>	<b>49,461</b>	<b>4,405</b>
<b>Statement of Balances as at 31 March 2019</b>				
Bank	4,535	44,918	49,453	4,399
Cash	8	0	8	6
<b>Balance as at 31 March 2019</b>	<b>4,543</b>	<b>44,918</b>	<b>49,461</b>	<b>4,405</b>



## Specific notes on accounts

**Reserves and Unrestricted income:** Unlike in 2017/18 office associate contributions for 2018/19 are considered unrestricted as they are not feeding directly into a specific project cost. In order to keep organisational activity going whilst awaiting a number of funding decisions, in the first half of 2018/19 AMP was required to spend our reserves from the previous year on core and project funds. In 2019/20 we will be prioritising beginning to rebuild our reserves.

**Closing Balance:** This year, AMP carries over £49,461, the majority of which is restricted for specific projects within 2019/20. AMP recognises that, despite a significant increase from last year, our closing balance is still smaller than in previous years. This is due to our strategic scaling back in activity continuing across 2018/19.

Our Annual Accounts were certified by Benham Conway & Co Accountants.

## Summary

We end 2018/19 in a strong position; with funding secured for multiple projects, from multiple funders. 2019/20 is going to be a busy year of delivery, and as well as producing work we will be continuing to secure further financial support for the work we do. **A Moment's Peace** is conscious that we are working within an increasingly difficult funding climate, and we continue to negotiate the difficulty in securing core funding that will enable us to strengthen the infrastructure and sustainability of the organisation. Whilst this remains a priority we recognise that we need to continue thinking innovatively about how we raise income, whilst remaining true to the strong ethical line we take regarding who we will work with.

Maree Aldam



**Treasurer**

## Looking Forward



Across 2019 and into 2020, A Moment's Peace will undertake a series of research and development periods; zooming in on new ideas, generating platforms for our next substantial pieces of work due to culminate under the banner of **Creative Action!**

Creative Action 2019 is made up of 4 exciting new projects and entails some company-wide Research and Development.

A pilot project which looks to establish a new and accessible mixed art-form company that specifically focuses on engaging and making work with individuals affected by the UK immigration system.

The space will look to invite in and develop work with those negotiating migration systems at all levels; exploring and expanding creative practice through artistic play and experimentation.

[READ MORE](#)



This project is in collaboration with the charity Social Bite.

'Stories to Survive To' looks to pilot a new women's creative group which offers women facing homelessness the opportunity to develop pieces of writing that resonate with their own stories of survival.

[READ MORE](#)





A performance work to be produced alongside our long-standing in-house company the Women's Creative Company. **Resisters** will see us working across the city to develop a large-scale performance piece that shares the lives and stories of women across history who have committed themselves to challenging oppression in all its forms.

[READ MORE](#)



**Horizons** is an ambitious intergenerational performance piece reaching across families, geographies and cultures, which we hope to bring into full production in 2021/22.

This expansive and cumulative project, interrogates difference in all its forms, by working with one family (up to three members across generations) from every nationality currently represented in Scotland (according to latest census), to develop

over one hundred stand-alone performance pieces which utilise autobiography to explore where we have come from, where we are right now, and what we pass on to the next generation.

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## Company R&D

In addition to these new projects AMP will be undertaking a period of company reflection including recruitment of new board members, company-wide changes such as building a new website and developing our online platforms and presence, as well as ongoing fundraising for projects for 2020 onwards.

## Thank You

As a priority we must extend our gratitude to the freelance staff, artists, partners and volunteers that joined **A Moment's Peace** during the delivery of our projects this year, as well as our ongoing associates and friends of AMP. Without their creativity, hard work and commitment to embedding the company's values into all of our work we wouldn't be able to create the projects that we make.

**Jen Edgar, Victoria Beesley, Iain Craig, Lewis Herrington, Jassy Earl, Catrin Evans, Sara Marshall, Carolina Perez, Frankie McPherson, Feral Arts, Ewain Black, Rebecca Marshall, Lorenzo Mele, Sara Roberston, Michelle Muirhead, Jonny Stone, Joanne Edgar.**

We, of course, would also like to extend a thank you to all our participants and audience, for whom **A Moment's Peace** continues to create projects for and about. Your creativity and support towards our projects is what inspires us to constantly pursue new ways of working and to search for the most imaginative way to share each unique story.

Thank you to all the partners, funders and supporters of the company and specific projects. We thrive off collaborating with external organisations and continue to learn and be inspired by those we work with.

## Closing Statement

**A Moment's Peace** believes that, more than ever, diversifying who and how work is made within the cultural sector across Scotland, and more broadly across the UK, is vital to building a more progressive, and equal society. In 2019/20 we will continue to advocate for the arts within social and political action.

To find out more about our work and previous projects you can visit us at:

**[www.amomentspeace.co.uk](http://www.amomentspeace.co.uk)**

**<https://www.amomentspeacetheatre.org/>**

Contact us on:

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And join us via:

